

QUINTETT.

1

2. Violine.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

Musical score for Violin II of Quintet No. 75 by Wilhelm Berger. The score is in G major, 6/8 time, and consists of 12 measures. It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*), as well as articulation like pizzicato (*pizz.*) and arco. The piece ends with a first ending bracket and a repeat sign.

2. Violine.

Musical score for Violin 2, measures 14917 to 14927. The score is in G major and 2/4 time. It features various dynamics (pp, f, p, ff, cresc., decresc., pizz., poco rit., tempo) and articulations (accents, slurs, trills). The piece concludes with a fermata on a whole note E in measure 14927.

Dynamics and markings include: *cresc.*, *pp*, *f*, *p*, *mf*, *ff*, *tempo*, *pizz.*, *poco rit.*, and *tempo*.

The score includes a trill in measure 14924 and a fermata on a whole note E in measure 14927.

2. Violine.

3

arco *rite - nu - to*

tempo

pp *cre - scen*

f *do*

3 F espress. *p* *cre*

scen *do* *f*

poco rit. - G - tempo

p *pp* *strin - gen*

cre - scen *do*

f *tempo*

f molto espr.

poco allargando

molto ri - tar - dan - do *H* *tempo*

di - mi - nu - en - do *p* *pp*

2. Violine.

Musical score for Violin 2, measures 1-24. The score is in G major, 4/4 time. It features a variety of dynamics including *mf*, *p*, *f*, *sf*, and *pp*, as well as articulations like *pizz.* and *arco*. The melody includes a vocal line with lyrics "ri - tar - dan - do - tempo" in measures 11-12. The piece concludes with a key signature change to F major (K 1) in measure 24.

2. Violine.

5

scen *do* *f* *pp*
ff *strin* *gen* *ff*
do *3* *ff* *tempo* *p* *f*
5 *G.S.* *f*
D.S. *p* *p*
f *p*
ff *M* *1*
mf *p* *ri* *tar* *dan*
do *Meno mosso.* *p*
Molto vivace. *pp* *f* *ff*

2. Violine.

II.

Vivace scherzando.

p *tr* *tr* *legg.*

mf *cresc.*

mf *f*

p

B *p* *f*

err - - - scen - - - do

2. Violine.

7

poco rit. tempo
legg.
f
sf
sf
pp
pp dolce
pizz.
p
arco
tr.
pp
pizz.
Darco
f
p
sf
p
pp
pp
p
tr.
tr.

2. Violine.

Musical score for Violin 2, measures 1-12. The score is in G major and 2/4 time. It features various dynamics including *p*, *f*, *sf*, *pp*, *mf*, and crescendos. There are also trills (*tr*) and a fermata (*F*). The lyrics "do - molto" and "cre - scen -" are present.

9

L'Espresso
Op. 27, No. 1
G major, 2/4 time

p
H
p
molto cresc.
f
poco rit.
tempo
legg.
f
pp
strin - gen - do
ritard.
tempo
p
pizz.
arco
4
pizz.
Vivo.
f
p

2. Violine.

III.

Adagio.

p

mf

pp

f

Andantino agitato. ♩ = 88.

p

mf

pp

poco rit. *- tempo*

2. Violine.

11

B

espr.

p *mf*

con sordino

Adagio.

pp

mf *f*

pp

senza sord. **Piu mosso.**

p *f*

ff

G.-S. *ff*

G.-S. *f*

G.-S. molto rit. *ff* *p*

D Adagio.

2. Violine.

poco - *a* - *poco* -
strin - gen - do
f *ff* *fz*
Piu mosso.
ri - tar - dan - do
p
E Adagio. ritar - dan - do Adagio.
pp
p sempre espr. cre - scen - do *f molto*
espr.
pp
f *al -*
rit. - Meno mosso.
lar - gan - do *p* *pp*
pp

2. Violine.

13

IV.

Molto vivace.

meno mosso

tempo

meno mosso

tempo

cre - scen - do

ff

f

A 1

1

pizz.

pp

arco

poco rit.

1

2. Violine.

B^{lento}
pp dolce *mf*

f *dim.* *f*

f

p

3 *p*

tr

C *p* *sf* *sf* *p*

sf *sf*

cresc. *f*

2. Violine.

15

f *p* *p* *molto* *cresc.* *f* *ff* *strin.* *gendo* *tempo* *pizz.* *pp* *molto* *ff* *arco* *mf* *f* *mf* *tempo* *p* *p* *f* *F 1* *p*

ri - tar - dan - do -

1. Viol. E

2. Violine.

ri - tar - dan - do - tempo

pp

mf *f* *f sempre* **G**

II

p *f*

1 *p* *cre - scen*

do *ff*

ff

ff

2. Violine.

17

poco rall. - - -

di - mi - nu - - - en - - - do - *p* *pp* *sempre*

I tempo

pp

p

pizz.

f

K *arco*

pp *crp* *scen*

do

ff *f* *string.*

ff *poco a* *4*

poco meno mosso *3* *rit.*

2. Violine.

ritard. - tempo

5 p

M 1 1

f

p

3 p

trm

2 N p f f

cresc. f f p

f ff

2. Violine.

19

0 *strin - gen - do -*

con fuoco marcato

ff

poco rit. *ff* *tempo* *ff* *cr*

scen - do - ff

